



Miami Art Museum

FOR IMMEDIATE RELEASE
Miami – October 6, 2005

Media Contacts:
rbb Public Relations:
Stephanie Vainder 305.448.1923
Stephanie.Vainder@rbbpr.com
Miami Art Museum:
Gabriel Riera: 305.448.1923
griera@miamidade.gov

MIAMI ART MUSEUM NAMES SEVEN NEW TRUSTEES

Miami Art Museum (MAM), South Florida's flagship museum featuring international art of the 20th and 21st centuries, has elected seven new members to its board of trustees: Paul L. Cejas, Diane Grob, Karen Heithoff, Sharon L. King, Solita Mishaan, Stephen Weber, Antonia Williams-Gary. As part of their responsibilities, the new trustees will help guide MAM's community programs, donor support and planning for the new Miami Art Museum at Museum Park.

"The dedicated members of MAM's board of trustees will play an important role in MAM's growth and contribute to the evolution of downtown Miami as a destination for art and culture," says MAM Director Suzanne Delehanty. "MAM will gain greatly from the benefit of their experience and diverse backgrounds as together the Miami Art Museum embarks on a journey toward the enrichment of Miami's cultural offerings for residents and visitors alike."

New Miami Art Museum trustees:

Paul L. Cejas has been a business and civic leader in the South Florida community for more than thirty years. Mr. Cejas served as U.S. ambassador to Belgium from 1998 to 2001. Upon his return to the U.S., he resumed responsibilities as Chairman and CEO of PLC Investments, Inc., a wholly owned company that manages portfolio investments as well as investments in real estate and venture capital projects. Mr. Cejas was founder, Chairman, and CEO of Care Florida Health Systems, Inc., the country's largest Hispanic-owned healthcare company and is recognized as one of the top CEO's in Florida by Florida Trend Magazine and other publications. Complementing his entrepreneurial endeavors, Mr. Cejas has maintained an extensive involvement in the area of community and public service. He served as Member of the Miami-Dade County School Board for eight years and was its Chairman for five years. He was a member of the Board of Regents of the

Florida State University System and Chairman of its Finance and Budget Committee. Mr. Cejas was also Chairman of the Post-Summit Committee for the historic 1994 Hemispheric Summit of the Americas; and Representative to the 1996 United States Delegation to the General Assembly of the Organization of the American States. Among his other roles, he has served as Trustee of the United Way; Trustee of and Vice Chairman of the Board of Florida International University; Chairman of the United Negro College Fund Campaign and Ivax Corporation, and he serves on the Board of Trustees of the University of Miami. He also serves on The Tate gallery Latin American Advisory Board, London, the Smithsonian Institution National Board, Washington DC, and the Diabetes Foundation National Board. Mr. Cejas has received many personal awards including The Anti-Defamation League Leonard Abess Award-Human Relations Award; B'nai B'rith International – “National Public Service Award”; the United Way Alexis de Toqueville Award and the University of Miami Merrick Medal of Honor and Diabetes Foundation Research “Perpetuation” award.

Diane Grob is the author of *Making it in Corporate America: How Women Can Survive, Prosper and Make a Difference*. She was also the President of Grupo Uno Public Relations in Miami, a firm representing US high tech companies in Latin America. Ms. Grob served as Executive Vice President for rbb PR, where she created a Latin American division offering corporate, financial and PR counseling. She was also Managing Director/Latin American Technology at Burson-Marsteller, a firm with expertise in crisis management, marketing and communications, and investor relations in Latin America. As Vice President/Group Director, for Gavin Anderson Doremus & Co. in New York, she managed the investor relations programs for five blue-chip international companies. Ms. Smallen-Grob was a Professor of French and Spanish at Pennsylvania State University, and was an Instructor of Romance languages and literature at New York University and La Universidad de Costa Rica. She received an M.B.A. from New York University, as well as a Ph.D. in Romance Languages and Literature. Ms. Grob regularly works with civic groups including the Funding Arts Network Board of Directors, the Florida Breast Cancer Coalition and the MAM Annual Ball.

Karen Heithoff is a native of Minnesota who has been in the retail clothing business for 25 years. Ms. Heithoff is a student of 20th century art, architecture, and decorative arts. The Heithoffs have been collectors of post-war and contemporary art from more than fifteen years. Ms. Heithoff is a trustee of the Walker Art Center in Minneapolis where she has been co-chair of the acquisitions committee for the last three years. She is also a member of the Capital Campaign Committee for the Walter Art Center. Ms. Heithoff has been involved in special projects in the school systems in Minneapolis and in a variety of arts and humanitarian organizations. She and her husband Kenneth have had a home on Fisher Island since 1999.

Sharon L. King has been a resident of Miami for the last five years as well as spending time in New York City. Ms. King's connection to Miami extends back to the mid 70's when she taught at the Carrollton School. She then began her career in television for The Miami Tourist Development Authority. Ms. King has spent the last 20 years in the communications field, primarily television, on both sides of the camera. She has spent several years in production management with NBC News in the Washington DC Bureau, and worked on magazine shows with journalists such as: Roger Mudd, Marie Shriver and Connie Chung. Additionally, she has worked on some of America's best-known talk shows, including The Charlie Rose Show and Hedrick Smith's PBS Series. Ms. King has been instrumental in the management of several startup companies including Walter Cronkite's production company as a joint venture with the Discovery Channel.

Solita Mishaan, born in Caracas, Venezuela, has been an avid art collector since 1985, focusing on Latin American contemporary art. In addition to being a Board member at Museo Jacobo Borges in Caracas, Ms. Mishaan has participated in various charitable and non-profit organizations and has been on the board of a number of businesses. She has been a member of the acquisitions committees of various museums including the Museum of Contemporary Art of Montreal and the Tate gallery in London, serving on advisory boards for American and Latin American art. Ms. Mishaan has also served on International Councils for both the Tate Modern and the Israel Museum.

Stephen Weber is in his eighth season with The Heat Group. As senior vice president of sales for the Miami Heat and American Airlines Arena, he oversees Corporate Partnerships, season tickets, partial plans, and group sales. He is responsible for naming rights agreements with the American Airlines Arena as well as the creation of the Buddy Program, and many other unique partnerships and ticket programs that have been duplicated throughout professional sports. He is also dedicated to developing funding programs that support the HEAT Academy and the Miami HEAT Charitable Fund. Mr. Weber began his professional career in 1986 as a Research Analyst for the State of Illinois, and his sports career in 1988 with the Phoenix Suns. After six years in Phoenix, Mr. Weber relocated to Toronto, Ontario where he worked with Air Canada, and the successful launch of the Toronto Raptors team. Mr. Weber has also been a consultant to the Calgary Flames, the Golden State Warriors, the Anaheim Angels and the Mighty Ducks of Anaheim. Stephen Weber and his wife Megan, currently reside in Coral Gables.

Antonia Williams-Gary is an executive manager/director of public and private organizations. Since 1998 she has been the sole proprietor of Savings and Grace Enterprises. Ms. Williams-Gary works with consultant services specializing in nonprofit Board training and executive coaching. Included among her numerous clients are the Hispanic Chamber of the Palm Beaches, Rollins College, and the Miami-Dade Empowerment Zone. She was the Associate Dean/Executive Director at Miami Dade College from 1989 -1998, where she developed programs in entrepreneurship training, credit and noncredit college courses, a business research library, and a Small Business Development Center that utilized business owners as

(more)

consultants. In her various roles she has been instrumental in creating an overall significant rise in the level of awareness of entrepreneurship within the African American community in Miami-Dade County. She attended The Graduate School of Business, Columbia University, New York, Executive Level Program and received a Master of City and Regional Planning, at Rutgers University. Ms. Williams-Gary's affiliations include being a former trustee and member of the Miami Art Museum, The Orange Bowl Committee, Great Miami Chamber of Commerce, The Junior League of Miami and The Links Inc. Among awards and recognitions she has received is Role Model of the Year by the Coalition of Hispanic Women.

The 2005-2006 officers of the Miami Art Museum Board of Trustees are:

<i>Chairman</i>	Aaron Podhurst
<i>Co-President</i>	Rose Ellen Meyerhoff Greene (through Dec. 31, 2005)
<i>Co-President</i>	Nedra Oren (through Dec. 31, 2005)
<i>Vice-President</i>	Paul L. Cejas
<i>Vice-President</i>	Mary Engel Frank (President of the Board effective Jan. 1, 2006)
<i>Vice-President</i>	Deborah Hoffman
<i>Vice-President</i>	David Lawrence, Jr.
<i>Vice-President</i>	Patricia Papper
<i>Vice-President</i>	Jorge M. Pérez
<i>Vice-President</i>	Toni Randolph
<i>Vice-President</i>	M. Thérèse Vento
<i>Vice-President</i>	Judy Weiser
<i>Secretary</i>	Gail S. Meyers
<i>Treasurer</i>	Mireille Chancy-Gonzalez

Accredited by the American Association of Art Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners.

###